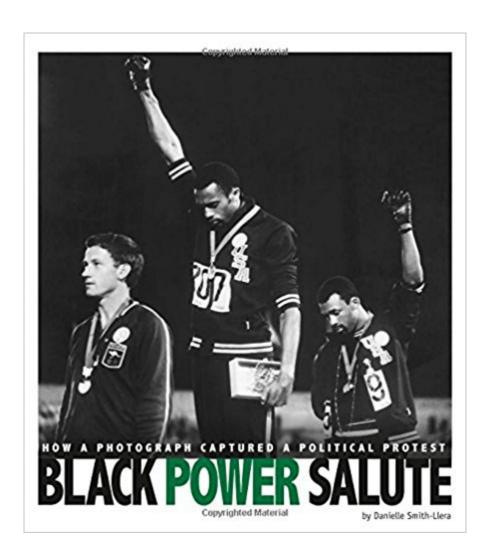


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Black Power Salute: How A Photograph Captured A Political Protest (Captured History Sports)





Synopsis

Two American athletes made history at the 1968 Summer Olympics, but not on the track. They staged a silent protest against racial injustice. Tommie Smith and John Carlos, gold and bronze medalists in the 200-meter sprint, stood with heads bowed and black-gloved fists raised as the national anthem played during the medal ceremony. The Australian silver medalist wore a human rights badge in support. All three would pay a heavy price for their activism. A Life magazine photograph seen by millions would ensure that the silent protest was remembered, and eventually admired, as a symbol of the battle for equality and civil rights.

Book Information

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Photography

Age Range: 10 - 12 years

Grade Level: 5 - 7

Customer Reviews

Danielle Smith-Lleras former life as a teacher led her to write books for young people. She has taught literature, writing, history, and visual arts to students ranging from elementary school to college. Danielle studied English and Visual Arts at Harvard University and exhibits her artwork internationally. As the spouse of a diplomat, she and her family have lived in Washington D.C., New Delhi, India and Kingston, Jamaica.

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